

THE HOUSE OF THE THREE LADIES

Visitors to this lavish home were treated to sumptuous feasts and entertained with merry music and other pleasures. None were aware of the strange secrets lurking among its elegant columns.

1K	2U	3G	4N		5M	6P	7C	8W	9E	10B	11E	12K	13C	14L	15A		16S	17I	18U		19E	20F	21M	22Q
23K	24W	25P	26H	27L	28B	29G		30R	31I		32T	33K	34G	35P	36L	37F	38O	39D	40Q		41W	42H	43L	
44I	45A	46T	47U		48S	49P	50E	51T	52C		53N	54I	55A	56D	57S	58L	59C		60M	61P	62S		63N	64I
65K	66R	67Q	68O	69T	70I	71B		72D	73R	74L		75P	76I	77K		78W	79O	80B	81L	82P	83H		84R	85D
	86C	87Q	88U	89I	90N	91T	92E		93C		94A	95D	96E	97K	98C	99L	100S		101N	102H	103U		104S	105T
106D	107I	108I	109W	110F	111H		112B	113O		114Q	115R	116L	117H	118F		119K	120L	121B		122Q	123F	124D	125P	
126H	127M		128A	129G	130N	131I	132A	133R	134E		135S	136G	137U	138F	139M	140I	141A	142O	143S	144P	145A		146A	147Q
148F		149T	150L		151R	152Q	153W	154H	155P	156I	157O	158T		159W	160H	161T	162G		163D	164I	165F	166B	167Q	
168H	169U	170Q	171C		172N	173T	174E	175O	176E		177M	178R	179S		180E	181G	182U		183N	184L	185A	186P	187E	

- A. Entrepreneurial *South Pacific* islander (2 wds) 94 185 45 132 128 15 146 141 55 145
- B. Concentrated 112 28 10 166 80 71 121
- C. Zhang Yuan's *I Love You* follow-up (2 wds) 59 86 13 171 98 7 52 93
- D. Champion 106 124 56 85 163 95 72 39
- E. The *fagioli* in *Pasta fagioli*, sometimes 174 19 9 176 92 187 96 11 180 50 134
- F. Freewheeling, emotional composition 20 118 37 138 110 123 165 148
- G. Defeat in a show of hands, perhaps 136 129 3 34 181 29 162
- H. Drowsy state 111 126 26 42 160 168 154 102 117 83
- I. Date for an impossible event, with "the" (3 wds) 107 76 131 89 31 140 17 164 44 108 64 156 54 70
- K. Do something new 65 23 1 77 12 97 119 33
- L. Activity for Claire Bennet or Marcia Brady 99 120 150 27 36 14 74 184 43 116 58 81
- M. Dennis on *Law & Order* reruns 127 5 21 139 60 177
- N. Toulouse-Lautrec's "Green Fairy" 101 172 53 90 63 130 183 4
- O. Base 79 38 113 175 68 142 157
- P. Naugahyde relative 82 35 186 144 49 125 155 61 75 6 25
- Q. Boondocks; repercussions 152 22 122 170 114 147 167 67 87 40
- R. Exhaustive 84 73 30 178 151 133 66 115
- S. Riesling, for one (2 wds) 62 135 57 16 179 48 143 104 100
- T. Taken in by chicanery 32 173 161 149 69 46 91 51 105 158
- U. Tab, for example (2 wds) 103 169 18 182 137 2 47 88
- W. Communication 78 109 159 153 41 24 8