

## MIDAS SOLUTION – BONUSES / TAXABLE

Clue pairs are shown below. Unhighlighted pairs are normal, with their clue numbers added together to indicate their numbered position in the grid. Highlighted clues in the clue list and grid function in two special ways.

Blue clue pairs must have OVER inserted between the clue parts, and the treatment of their part numbers reflect this: the first number is divided by the second number to find the grid number for the answer. These answers have unique lengths, allowing them to be fit into the spaces below the grid, forming the answer **BONUSES** reading down the only complete column.

Red answers, which will most likely be filled in via crossings, are clued by the paired *numbers* of their clues, not by the text of the clues. E.g., LUMBER is clued as "2 x 4", and SINGLE FILE is clued as "1 by 1". For these clues, the part numbers are multiplied to find the grid position. The text part of these clues points to a letter or letters within the answer. These letters, in grid order, spell the answer **TAXABLE**.

<b>72</b> Bullets [OVER]	<b>3</b> Broadway director	<b>11</b> Left	by	<b>17</b> Couple
<b>82</b> Looking [OVER]	<b>41</b> One's shoulder	<b>5</b> Post-premiere	by	<b>5</b>
<b>81</b> Ass [OVER]	<b>9</b> Teakettle	<b>8</b> In show	by	<b>10</b> Position
<b>76</b> Voice [OVER]	<b>19</b> Artist	<b>6</b> Start to	by	<b>7</b> Back half
<b>84</b> Mind [OVER]	<b>12</b> Matter in SF	<b>2</b> Western	by	<b>4</b> Figure
<b>78</b> Hand [OVER]	<b>13</b> Fist	<b>1</b> Closer	by	<b>1</b>
<b>69</b> Head [OVER]	<b>23</b> Heels			
<b>14</b> Torah	<b>53</b> Expert	<b>54</b> (Non-figuratively) small		<b>61</b> Potatoes
<b>18</b> Places for depositing	<b>28</b> Butts	<b>55</b> Where a football player		<b>85</b> Dances sometimes
<b>21</b> Bavarian	<b>32</b> Dessert	<b>60</b> Parodies or		<b>25</b> Launches
<b>22</b> One spreading	<b>16</b> Fear and hysteria	<b>62</b> Downspout		<b>26</b> Contents
<b>30</b> They might be stuffed with	<b>24</b> Feta or chickpeas	<b>63</b> Shown on		<b>33</b> Television
<b>31</b> Middle	<b>47</b> Earth luminary	<b>64</b> Like Irish		<b>52</b> Accents
<b>34</b> Bigwigs	<b>15</b> In the military	<b>65</b> Starry		<b>36</b> Night, and the like
<b>37</b> Of one dead	<b>35</b> Language	<b>67</b> Find to be not		<b>59</b> Guilty
<b>38</b> Song or photo	<b>57</b> Collection	<b>71</b> Very long		<b>56</b> Stretch
<b>39</b> Fabulists'	<b>58</b> Inventions	<b>73</b> Honors with a		<b>68</b> Bash
<b>40</b> Commit robbery	<b>46</b> On the road	<b>74</b> Haunted house		<b>70</b> Decoration
<b>43</b> Duplicated	<b>51</b> Dolly, for one	<b>77</b> Milk		<b>83</b> Dispenser
<b>44</b> Winged	<b>29</b> Equine	<b>79</b> Surpasses		<b>20</b> Racing downhill
<b>45</b> Parking spot	<b>66</b> Spoiler	<b>80</b> Point where text		<b>49</b> Is interrupted
<b>48</b> Orbital	<b>42</b> Low point	<b>86</b> Most like		<b>75</b> Melted marshmallows
<b>50</b> Lean fillets	<b>27</b> Of lamb, perhaps			

	P	E	R	I	G	E	E				A	L	L	E	N	
	I		A		O		N				I		I		O	
	T	A	B	L	O	I	D		P	A	R	A	N	O	I	D
	A		B		I		Z		A		E		E		S	
U	P	S	I	D	E	D	O	W	N		D	U	B	B	E	R
	O				S		N		I				R		T	
A	C	Q	U	I	T		E	X	C	E	L	L	E	N	T	
	K		D						M		A		A		E	
H	E	A	D	S	H	O	T		O	U	T	S	K	I	S	
	T		E		Y		E	O	N		I					
	S	T	R	U	D	E	L		G	A	N	D	A	L	F	
					R		E	W	E		I		L		I	
	C	A	R	J	A	C	K		R	O	C	K	B	A	N	D
	O		A		N		i						U		G	
	P	A	I	N	T	I	N	G	S		L	U	M	B	E	R
	I		N				E		E		I					R
C	O	B	W	E	B		S	I	N	G	L	E	F	I	L	E
	U		A		R		I		D		T		E		I	
A	S	H	T	R	A	Y	S		S	M	I	T	T	E	N	
	L		E		S				U		N		E		G	
	Y	A	R	N	S				P	E	G	A	S	U	S	

									D	U	B	B	E	R										
									P	A	R	A	N	O	I	D								
									A	L	L	E	N											
									C	O	P	I	O	U	S	L	Y							
														S	M	I	T	T	E	N				
														U	P	S	I	D	E	D	O	W	N	
														T	E	L	E	K	I	N	E	S	I	S